

CNY Arts

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**Council on
the Arts**



SENATOR JOHN A. DEFRANCISCO YOUNG ARTIST SCHOLARSHIP GUIDELINES 2017

Elizabeth Lane, Program Director: elane@cnyarts.org | (315) 435-2158

APPLICATION DEADLINE: May 31, 2017 by 4:00 PM (Round II)

WHO MAY APPLY: Students in grades 7-12, residing permanently in the 50th NYS Senate District

AWARD AMOUNT: \$25 - \$3,000

PROGRAM PERIOD: January 1 – December 31, 2017

PROGRAM DESCRIPTION

The purpose of the program is to recognize and support gifted young artists currently enrolled in grades 7-12, permanently residing in the 50th NYS Senate district, in their artistic development by providing financial assistance in Advanced or Ongoing Study or Intensive Programs. The scholarship as an opportunity for students to advance in their discipline, further their development and education, and/or increase their exposure. Students must demonstrate a definite talent in the area of arts and culture as well as a minimum of three-year's experience in the field.

Scholarships are paid by CNY Arts directly to the institution (upon CNY Arts receipt of funds from the State of New York). Reimbursements to parents or students are not eligible through this program.

I. ADVANCED OR ONGOING STUDY

Continuous classes, instruction or training from qualified individuals in the field to advance artistic knowledge and/or improve technique that meet consistently over an extended period of time.

II. INTENSIVES PROGRAMS

A series of classes, instruction, training, or participation in a specific program that meet intensively over a short period of time. Typically, these programs are audition-based and include room and board expenses. Many meet in the summer months.

FUNDING & ELIGIBILITY

The maximum allowable scholarship request from each applicant is \$3,000. Students may submit up to TWO separate artistic programs for the 2017 cycle, with the total not to exceed \$3,000. Awards may be increased based upon strength of application, program costs, and availability of funding. All programs must be registered and take place in New York State. Any exception must be approved prior to submission by CNY Arts.

ELIGIBLE EXPENSES

Funding may be used towards any of the following expenses. Please note the payment will only be made to the institution directly. Reimbursements are not eligible.

- Tuition
- Private Instruction
- Registration/Participation Fees
- Audition/Application Fees
- Equipment Rental
- Room & Board

INELIGIBLE EXPENSES

Funding cannot be provided for the following items:

- The purchase of equipment such as instruments, cameras/lenses, computers, etc.
- The purchase of supplies/materials such as costumes, pointe shoes, sheet music, art supplies
- College/Higher Education tuition and/or room & board (the scholarship may pay for pre-college courses/intensives that advance artistic learning)
- Programs that take place outside of New York State
- Organizations/Businesses that are registered outside of New York State
- Travel expenses
- Payment under \$600 to unincorporated private teachers or studios

EVALUATION

Awards are based on a **competitive** panel review process. A panel comprised of artists, and arts administrators review each project on the basis of its own merits and against others in the application pool. Limited funds are available and priority will be given to applications that meet the criteria and priorities below. Within each funding cycle, review panels make every effort to see that grants are awarded to a variety of applicants that reflect diversity of artistic interests and disciplines.

Evaluative Criteria

- Demonstrated talent of applicant
- Benefit to applicant from opportunity

Program Priorities

- First-time applicants or applicants that did not receive scholarship support in 2016 or 2017
- Applicants pursuing the arts as a possible career

The panel is composed entirely of individuals with no financial interest in any arts education program that is eligible for funding.

ARTS INSTITUTION/PROGRAM ELIGIBILITY

The programs listed on the Eligible Programs List are all approved for consideration in this scholarship program. However, it is just a representative sample. The Young Artist Program will support almost all arts and cultural summer

intensives in New York State that meet the criteria below. If the program you are interested in is not listed, you may call CNY Arts before submitting an application. Eligible organizations must:

- Be appropriately registered corporations or nonprofit corporations
- Have at least a three-year history of demonstrating quality youth arts education
- Have a nondiscrimination policy in effect
- Organizations registered in the State of New York are preferred

This grant will not fund private individual instructors unless they are paid through a corporation/organization.

APPLICATION INSTRUCTIONS

Applications must be completed and submitted in their entirety, online only through **Submittable** (<https://cnyarts.submittable.com/submit/f043f39a-85f4-4e2c-8924-d7a66573c083/john-a-defrancisco-young-artist-scholarship-program>) by May 31, 2017 by 4:00 PM. **Applications received after 4:00 PM will not be considered for funding. No exceptions can be made whatsoever.**

All materials must be submitted online through Submittable. Anything submitted to CNY Arts outside of Submittable such as email, fax, drop-off, or mail will not be accepted or considered by the review panel.

You will receive an email confirmation shortly after submittal. If you do not receive one, your application has not been successfully received and may not be considered for funding.

APPLICATION REQUIREMENTS

Please provide the following items, starred (*) items are required:

1. ***COMPLETED APPLICATION** in Submittable
 - a. Young Artist Information
 - b. Parent/Guardian Information
 - c. Reference Information
 - d. Arts Program Information
 - e. Support Materials
 - f. Certification
2. ***YOUNG ARTIST LETTER:** A letter from the applicant that explains in their own words how they will benefit from this opportunity and why are the arts important to their life. The letter should not exceed one page and should also respond to the following questions:
 - a. What is your level of competency in your area of study at this time?
 - b. What are your goals for the future in regard to your field of study?
 - c. Discuss some possible means that you think could be helpful to you in achieving those goals, such as group, supplies, scholarships, tutors, etc. Be specific.
3. ***SPONSOR LETTER:** A letter from the “sponsor” could be a teacher, mentor, or advisor and should reflect the potential of the student’s abilities in a specific discipline. Please include an honest critical evaluation of the student and how they have progressed in their art-form. Please also respond to the following questions:
 - a. How long have you know the candidate?
 - b. Why do you think the candidate deserves this award?
 - c. Describe the candidate’s ability and potential for improvement.

4. ***STUDENT RESUME or a COMPREHENSIVE LIST of:**
 - a. Competitions in which you have participated
 - b. Any awards received
 - c. Performances you have participated in
 - d. Other honorary citations

5. **PARENT/GUARDIAN LETTER** (optional, but strongly encouraged for students below 10th grade, and multiple applications from one family): A letter from the Parent / Guardian includes opinions about the following points:
 - a. How would you describe the applicant's progress in his/her field of study?
 - b. How does the applicant show special talents and abilities toward reaching his/her goal?
 - c. Why should the applicant receive this award?

6. **MORE OPTIONAL MATERIALS can include:**
 - e. Arts Program Information such as promotional materials, acceptance letters, scholarship letters, etc.
 - f. Additional Letters of Support from instructors, advisers, tutors, etc.
 - g. Student work samples that speak to their skills in the field such as videos, audio recordings, artistic images, etc.

OTHER KEY POINTS FOR THE APPLICATION:

Please indicate in the narrative:

- **Student is a beginner** - Never formally trained, but has potential
- **Student is intermediate** - Some formal training
- **Student is advanced** - Several years of formal training.

Program of Study Description: please include the Organization/Corporation, a contact person to arrange payment, and description of the program of interest with all associated program costs.

Financial Limitations: will it be a hardship on the family to continue the student's training without some financial assistance? Please be aware this is not a primary criterion.

CONTACT

Please address all questions to:

Elizabeth Lane, Director of Grants & Programs

Phone: (315) 435-2158 | Email: elane@cnyarts.org

CNY Arts

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